

## Lansburgh &amp; Bro

## Values From Our Silk Department

Which cannot be duplicated by any house in the city.

20-inch Colored Taffetas, a full line of colorings, including black, white, and cream; the goods originally sold for 69c and 75c. Special for a few days

49c

A full assortment of Figured Lousines, in a large variety of colorings and designs; for street or evening wear; \$1.50 value. Special price, yd.

59c

A few specials in Black Peau de Soie:

89c value.....75c yard  
\$1.00 value.....89c yard  
\$1.19 value.....98c yard  
\$1.50 value.....\$1.23 yard  
\$2.00 value.....\$1.49 yard

We carry the most complete line of Black Guaranteed Taffetas in the city. Below we will give you an idea of a few specials:

19-inch, 75c value.....65c yard  
21-inch, 85c value.....75c yard  
23-inch, \$1.00 value.....89c yard  
25-inch, \$1.29 value.....\$1.23 yard  
27-inch, \$1.75 value.....\$1.50 yard  
29-inch, \$2.50 value.....\$1.98 yard

These Taffetas are guaranteed to wear.

Colored Satin Liberties, in most every conceivable shade—black, white, cream, old rose, castor, tan, blue, light and dark helio, and a good many others; \$1 value. Special, yard

69c

## Lansburgh &amp; Bro

420 to 426 Seventh St.

## REMEMBER

We Make, Lay, and Line All Carpets Free of Cost.

We make no charge for the two or three yards that are wasted in matching figures. Furniture, Crochery, Stoves, and Draperies at cash prices and on easy weekly or monthly payments.

## GROGAN'S

Mammoth Credit House.

117, 119, 121, 123 7th St. N. W.

Eet. H and I Sts.

## KNABE PIANOS.

Bargains in new and used instruments of various makes. Sole agents for the

## Acolian and Pianola.

## Wm. Knabe &amp; Co.

1209 Penna. Ave.

## \$10 GOLD-LINED PLATES

Until Nov. 15.

Also a perfect set with our re-enforced double-union, including pairless extraction, \$5 up. Gold crowns, \$5. Porcelain crowns, \$4 up. Gold fillings, \$1.50 up. Silver and White fillings, \$1.50 up. Local anesthetic or nitrous oxide gas, \$5. Hours, 9 to 6. Sundays, 10 to 4. Lady assistant.

## DR. PATTON'S Painless Dental Parlor,

910 F. N. W. 2d Floor.

## THE SHOREHAM

AMERICAN AND EUROPEAN PLAN. Banquet Hall to host wedding receptions, musicales, dances—at reasonable rates. RESTAURANT FAMOUS FOR ITS CUISINE.

After-Theatre Supper Specialty. A "Club Supper" will be served from 10 to 12 o'clock p. m. Table d'hôte, \$1.50 each. Ladies' Restaurant. JOHN T. DEVINE, Proprietor.

## Plates \$4 up

Gold Crowns.....\$4.00  
Gold Fillings.....\$1.50 up  
White Fillings.....\$.50c up

## PAINLESS EXTRACTION

## Dr. Frazer, Dentist,

724 17TH ST. N. W.

## The Treasury Statement.

The receipts of the Government yesterday, according to the Treasury statement, reached the sum of \$1,711,709.29, and consisted of customs, \$562,331.88; internal revenue, \$1,149,377.41; miscellaneous, \$99,999.99. The expenditures amounted to \$1,565,000, leaving a surplus of receipts over disbursements amounting to \$146,709.29.

## CASTORIA For Infants and Children.

The Kind You Have Always Bought

## SOCIAL AND PERSONAL.

## Madame de Margerie Entertains at an Informal Tea.

Baron Fava to be succeeded by the Marquis de Malaspina—Baroness Hengelmüller's Return—Arrivals of Other Well Known People.

Madame de Margerie, wife of the Charge d'Affaires of the French Embassy, entertained yesterday afternoon at a small tea. Assisting in dispensing the hospitalities of the occasion were Madame von Callenberg, wife of the Charge d'Affaires of the Prussian Embassy, and Miss Josephine Boardman. Mr. and Madame de Margerie recently arrived at their N Street home after a summer's stay at Manchester-by-the-Sea.

General and Mrs. Ludington have returned to Washington.

Many Washington friends will be grieved to hear through advices from London of the serious illness there of Mr. Vivian Burnet, son of Dr. Swan Burnet, of Farragut Square. Mr. Burnet left about last June to visit his mother in her English home, and planned to return to Washington early in September. Shortly before the date of sailing, some six weeks ago, he was taken ill, and it was deemed advisable for him to go to a London hospital, where he now is. The younger members of society, among whom Mr. Burnet has been so popular, will regret to learn that his English physicians have ordered him to Colorado as soon as he is strong enough to attempt the ocean and overland journey.

Mrs. Thomas Hitchcock, of New York, who was confirmed at St. Bridget's Catholic Church, Westbury, L. I., on Sunday afternoon, is a daughter of the late Chief Justice George Burdick, of Louisiana, and the sister of Mr. William Corcoran Eustis, of Washington, who married a daughter of ex-Vice President Levi P. Morton.

Mrs. Hitchcock has been a regular attendant at the church when in Westbury, and wishing to rear her little daughter, who was born at Alton, N. C., January 29, in her faith, she decided to become a member of the church. Mr. Hitchcock is a Protestant.

Mrs. Hitchcock was becomingly gowned. Her skirt was of solid gray broadcloth, with which she wore a gray silk waist, white gloves and a black velvet toque. Bishop McDonnell, who administered confirmation, which is one of the sacraments of the Catholic Church, was assisted by Dean Herbert H. Farrell, rector of the church. Mrs. Hitchcock is a well-known member of the Meadowbrook hunting set, and when she follows the hounds she rides astride.

Baroness Hengelmüller, wife of the Austrian Minister, has reached Washington from New York, where she stopped en route from a summer abroad. The baroness brings with her another automobile of wonderful construction. She is by far the best chauffeur at the Capital, and her automobile suits are as numerous and interesting as the machines themselves.

Baroness Hengelmüller is an expert in handling the intricate vehicles in her possession, that she will enter the races at Newport next year for this purpose has ordered a machine built in Paris and another in Berlin. After their completion they will be shipped to this country, and, after a thorough test, the baroness will determine which she will use in the coming contests. The baroness is measured for a number of marvelous coats and gowns, to be used when riding, aside from this, is one of the best dressed women, generally speaking, in Washington.

Miss Charlotte Thornton Mason, daughter of Col. Roy Mason, of Fredericksburg, Va., was married yesterday at noon at Christ Church, Alexandria, to Lieut. Fielding Lewis Pomeroy, U. S. A., son of Mrs. William B. Pomeroy, of Alexandria, Va. The ceremony was performed by Rev. Berryman Green, immediate pastor of the church, and groom left for a trip North.

The Marquis Carbonari de Malaspina, who has been appointed to fill the position of Baron Fava, who for more than twenty years has represented Italy at the National Capital, is the youngest man of his rank in the Italian diplomatic service. He is not a stranger in Washington, as he served as Secretary to the Italian Embassy only a few years ago. Ambassadors are distinguished in appearance and accomplished in manner, and is regarded as a professor of the most serious diplomats in the Italian service.

The rumor comes from Providence, R. I., that W. F. Aldrich, son of the Senator, is engaged to marry Miss Eleanor Moran, of Charlottesville, Va. Miss Moran, who is the daughter of a professor of the University of Virginia, is tall and good looking.

The marriage of Miss Marie Wein, of Syracuse, N. Y., and Mr. Charles F. Herrmann, of this city, took place Thursday afternoon at 4 o'clock at the residence of the bride's father, Rev. Dr. Zimmermann, officiating. After the ceremony Mr. and Mrs. Herrmann left for Niagara and the Buffalo Exposition before coming to their home in this city. They will receive their friends at 1001 Street northwest on Thursday, November 14.

Mrs. B. H. Warden and the Misses Warden, who have been abroad for two years, are now en route from Hamburg to New York.

Miss Alice Elizabeth Moss has sent out cards for the marriage of her sister, Byrd Maynard, to Lieut. John J. Miller, U. S. A., Wednesday, November 6, at high noon, at 215 Indiana Avenue northwest.

The fifth in the series of "at home" dinners, at 1429 New York Avenue, will take place Wednesday, November 6, from 3 to 5 o'clock. On this occasion the guests will be Mrs. Margaret C. Lohr, assisted by Mrs. H. T. McCutcheon, Mrs. H. B. Chase, and Misses Alice and Annie Simpson.

Mrs. T. G. Townsend, wife of Captain Townsend, called for Europe last week to take her two young children in school in Germany.

Mr. and Mrs. Henry A. Willard have as their guests a house party of relatives and friends who have arrived, or who will reach here today, for the wedding of their son, Mr. Henry Kellogg Willard, and Miss Helen Wilson Parker, which will take place tomorrow at noon. They will include Mrs. Richards Bradley, of Winchester, Va.; Mr. William F. Wesselschott, of Boston; Miss May Bradley and her brother, Mr. S. Rowe Bradley, Jr., of Chicago, all cousins of the groom; and Lieut. Theodore F. Bradley, of New York, an intimate friend of the groom. Mr. Bradley, formerly pastor of All Souls Church, arrived from his present mission in Brooklyn, yesterday morning. He is an old and valued friend of Mr. Willard and his family, and will be the guest throughout his stay in the city.

Mr. and Mrs. C. Willard will have as their guests Mr. and Mrs. George E. Howe and Miss Katharine Howe, of Cambridge, Mass.

Among the Baltimore friends to attend the wedding will be Mrs. Peyton Boyce, who was a bridesmaid at the marriage of Miss Parker's parents. The date of the wedding is also the anniversary of the marriage of Mr. and Mrs. Parker.

Mr. and Mrs. Herbert B. De Yo left last week for San Francisco, Ohio, where they are the guests of Mr. and Mrs. Louis Nett, Jr.

Mrs. Albert Boag gave a box party to the Columbia and a supper afterward at the New Willard last night in honor of the guests of the new star, Mrs. E. M. Cox, of Baltimore, will take place tomorrow.

## AT THE THEATRES.

## The National—"The Helmet of Navarre."

Charles Dalton, heretofore known to the theatergoers of the Capital as the Marcus Superbo of "The Sign of the Cross," was last night, at the National Theatre, introduced as a star in a dramatization of Bertha Runkle's novel, "The Helmet of Navarre."

The effort of Mr. Dalton to demonstrate his right to be classed as worthy of stellar prominence was highly creditable, and there were few detractors of his performance. The numerous outbursts of applause and the keen interest manifested by the audience in the fortunes of the heroic Etienne de Mar, as played by Mr. Dalton, were good evidence of the success of the piece from a popular viewpoint.

The dramatization of the story is the work of the author, Bertha Runkle, and Lawrence Marston, a stage writer of acknowledged ability, and one who has all the attributes of a successful dramatist. And it is worthy of note that in "The Helmet of Navarre" the handiwork of Mr. Marston is quite apparent at all times. None of the numerous details of theatrical effects could detract many of the bits of business that make the play attractive. The idea of having the hero hide in a corner of a window and overhear a plot to kill his father would not occur to anyone but a dramatist of the school that believes the average audience cares but little for new "situations."

Neither could the introduction of the hero in the guise of a stranger to witness the signing of a compact between his beloved one and his hated rival come to the mind of any but the experienced stage literary carpenter. There are other numerous evidences of the workmanship of Mr. Marston in the play, and while the web and woof of "The Helmet of Navarre" should be attributed to the youthful Mr. Dalton, it is in the "stage" that the "actions" lifted from the book, and the elimination of page after page of the printed Navarre tale, belong to Mr. Marston.

Persons who have a fondness for melodrama with a dash of stage romanticism will enjoy "The Helmet of Navarre." They will forget that the introduction of the supposedly necessary element, for the entire thing to be a comedy, is hardly an opportunity for a laugh. But the old-time melodrama, as Mr. Dalton plays it, while of action there is a "story," the person who reveals the standpoint of the Helmet of Navarre is one of the best things that the theater has seen in Washington for some time. And after all, the theatergoers always have a fondness for melodrama when it is properly served, and in the present instance it is given on an unusually magnificent scale.

There is a certain amount of stage play in the admirable specimens of the scenic painter's art, the second act, the three scenes, the first of which is a scene in the Hotel de Navarre, the second a scene in the Hotel de Navarre, and the third a scene in the Hotel de Navarre. The scenic painter's art is a very important part of the Helmet of Navarre, and it is a very important part of the Helmet of Navarre.

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Sheridan Block could not be expected to do anything but excellent work in the role of Etienne. Always a careful, thorough, intelligent actor, in his latest effort Mr. Block's winning personality and reputation, Robert V. Ferguson does not have many opportunities in the part of the Prince of Navarre, but he is a character actor, and is quite flawless. Joseph W. Smiley, as St. Quentin, and Royden Elyne, as the Duke of Navarre, are equal to the requirements of their respective roles.

Grace Elliston is the Lorraine on whose account there are so many struggles between Etienne and his enemies. Miss Elliston is a very capable actress, and a few years ago she played the company of Etienne, but when she recalls that only a few years ago she played the company of Etienne, her splendid work of last evening is all the more surprising. She has been very successful in the role of Lorraine, and her splendid work of last evening is all the more surprising. She has been very successful in the role of Lorraine, and her splendid work of last evening is all the more surprising.

Two such able actresses as Eleanor Barry and Grace Elliston, and very materially to the success of the production, and Eleanor Barry, Elizabeth Fraser, and Mrs. E. P. O'Connell, in the respective roles of Etienne's friends, are all of the same quality. The company is unusually large, and every one of the two scores of players has something to do or say. The stage manager, Mr. J. H. O'Connell, is a very capable man, and his splendid work of last evening is all the more surprising. He has been very successful in the role of Etienne's friends, and his splendid work of last evening is all the more surprising.

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## Do You Know

how fascinating English history really is? That England, during the past thousand years, has given to our literature more heroes and heroines than all the rest of the world and ages? What do you know of the private and personal lives of her queens, who, as well as being stately sovereigns with passions of love and hate, were living, palpitating women?

Do you know of that king and queen who stood barefooted, and "all naked from their waists upward," in the great hall of Westminster? Or what plumbier's dog licked the blood of a king? Or why Henry VII hanged his four English mastiffs as traitors? Or what king apologized for taking so long to die? Or why Marlborough and his duchess were disgraced?

Do you know the story of Thomas a Becket and the Emir's daughter? Of fair Rosamond Clifford's bower in the labyrinth at Woodstock, and the telltale silken thread on Henry's golden spur that led to her becoming a nun? Of Richard II and the fatal trapdoor of Vidomar? Of the dreadful warning that hung over the bed of Isabella of Angoulême? Of the queen who was discovered in London, disguised as a cookmaid?

Do you know how the mere fact that the Duchess of Marlborough putting on, by mistake, the queen's gloves, changed, as Voltaire says, the destinies of Europe? Or why the great Elizabeth and her prime minister had to deal secretly with Catherine de Medici's tailors? Or what that which passed between "Nan" Boleyn and King Hal beneath the yew tree in the cloistered shade of Sope-well nursery, meant to Wolsey?

Those who are interested may have specimen pages of a work that will show how English history may be had in quite a different way from that presented by Hume, or Ripan, or Macaulay, or Guizot, or Hallam, or Frode.

PAMPHLET SENT ON REQUEST.

GEORGE BARRIE & SON, Publishers, 1313 Walnut Street, Philadelphia.

AGENTS WANTED—LIBERAL COMMISSION.

## AMUSEMENTS.

The only theatre in Washington offering exclusively American and Foreign Stars of the first rank, is the National Theatre. Wm. Great (of London) Presents

## Charles Dalton

IN ADAPTATION OF BERTHA RUNKLE'S THRILLING NOVEL "THE HELMET OF NAVARRE"

## THE HELMET OF NAVARRE

WEEK SEATS THURSDAY MAIL ORDERS

## JOSEPH JEFFERSON.

Mon., Tues., Thurs., and Sat. Sat.

## RIP VAN WINKLE.

WEDNESDAY

## THE RIVALS.

Sat. Night—CRICKET ON THE EARTH—AND "LEND ME FIVE SHILLINGS."

## CHASE'S

OTIS HARLAN AND Chase's Musical Comedy Stock Company, IN HOYT'S

## A Trip to Chinatown.

15 VAUDEVILLE NUMBERS. \$1.50 BOX SEATS \$25.00. NEXT WEEK—A TIN SOLDIER AND VAUDEVILLE. Daily Matinees, 25c. Evenings, 25c and 50c. Election returns tonight.

## RACES.

Fall Meeting

## Washington Jockey Club.

Nov. 10 to 30.

## SIX RACES DAILY.

Season Badges.....\$15

ON SALE AT

Droop's, 923 Pennsylvania Ave.,

AND

Westcott & Story's, 816 17th Street Northwest.

In love with the stationmaster, was well played by A. Mudge Burt, a clever actress, who demonstrated much ability in her comedy and emotion.

Others in the cast were Garland Gads, as the stationmaster; Charles B. Walte as Hiram Pettit, the doctor; F. O. Perry, the versatile comic actress, as Sarah Todd, a "village" poet, and others.

Tonight election returns will be received. Matinees today, Thursday, and Saturday.

Kernan-Rice & Barton's Company.

In burlesque circles the name of Rice & Barton is considered a synonym for everything that is bright and good, and in the present instance the firm name is right up to its past reputation. At Kernan's yesterday afternoon and evening two large audiences showed many evidences of liking this year's "Rice & Barton's" extravaganza company.

The burlesque, "Hailing the Tenderloin," is a valuable play in the customary offering of music and mirth. George W. Rice has the honor of the comedy responsibilities thrust upon him, but he takes care of them very acceptably.

The olio is given by the Esther Sisters,